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dominatur lapsum mandant. p. i. m. a.
nel. a. o. si. p. m. a. o. 2. **H**ic u.
m. d. s. uana. **E**x. ii. v. m. v. r. k. a.
cudu ordinc. 23. p. l. o. z. d. i. c. t. s. d. i. v. / p. l. a. n.
Ex. ii. v. m. v. r. k. a. / **E**x. ii. v. m. v. r. k. a.
Ex. ii. v. m. v. r. k. a. / **E**x. ii. v. m. v. r. k. a.

TE VSTET OMNIBUS

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Discantus

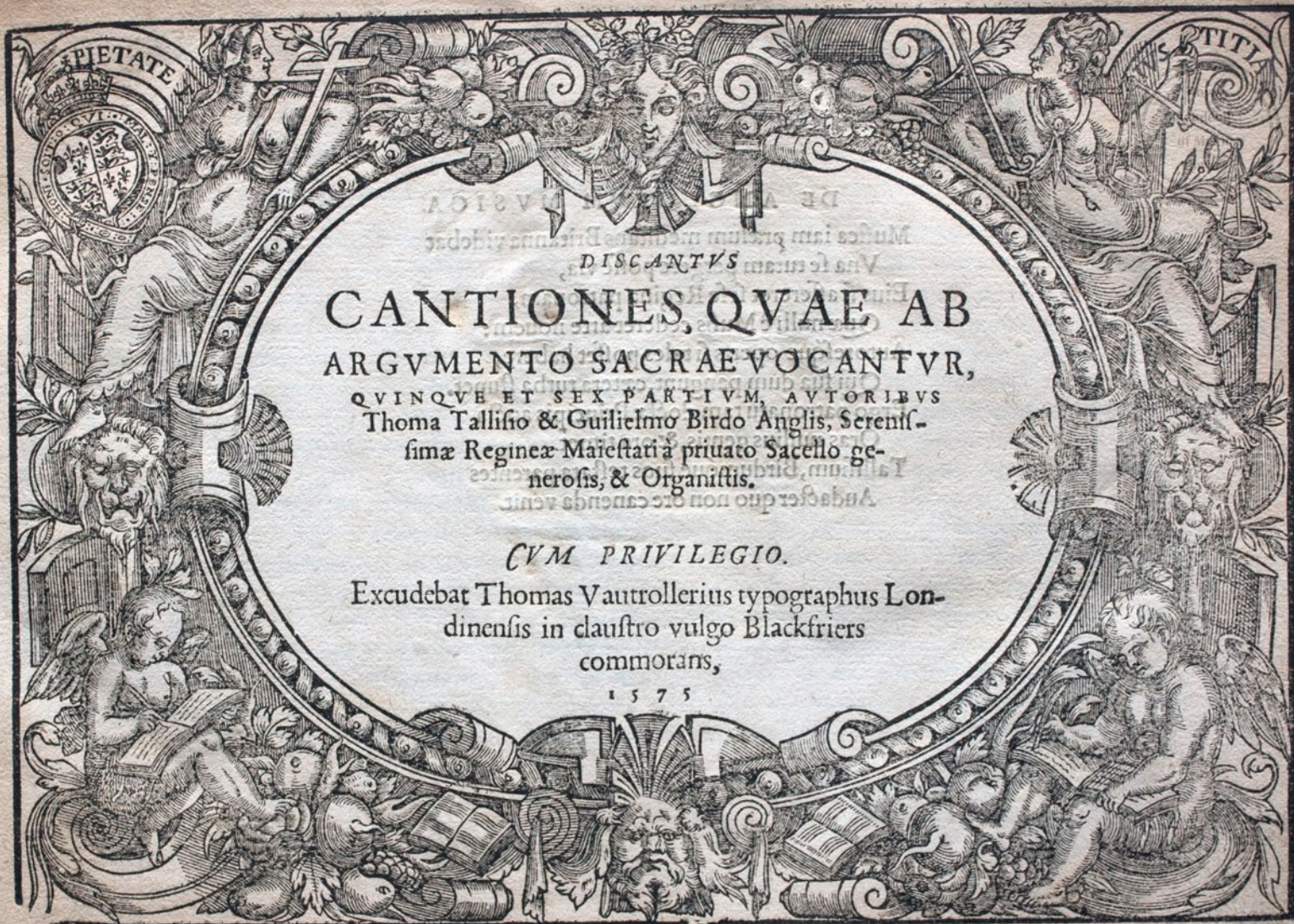
Bird & Talcott 1375
Sacked Long.
for S and L. Part.



Propter hoc et propter hoc et propter hoc
multum et cum in modum et in

in illis planis non dicit et non habent
alia. **R**espondit. **R.** Iustus et pater noster

mus et iustus et iustus et dicitur
et nos et nos. **B**enedictus homo ut
in eo. **R.** Iustus et iustus et dicitur



DISCANTVS
CANTIONES, QVAE AB
ARGVMENTO SACRAE VOCANTVR,
QVINQVE ET SEX PARTIVM, AVTORIBVS
Thoma Tallisio & Guilielmo Birdo Anglis, Sereniss-
simæ Reginae Maiestati à priuato Sacello ge-
nerosis, & Organistis.

CVM PRIVILEGIO.

Excudebat Thomas Vautrollerius typographus Lon-
dinensis in claustro vulgo Blackfriers
commorans,

1575

DE ANGLORVM MVSICA.

Musica iam prælum meditans Britanna videbat

Vna se tutam pergere posse via,

Eius si assereret sese Regina patronam,

Quæ nulli è Musis cederet arte nouem:

Autoresque operis si tales posset habere,

Qui sua dum pangunt, cætera turba stupet.

Ergo patronatu tam doctæ Principis aucta

Oras nullius gentis, & ora timet.

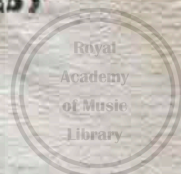
Tallisium, Birdumque suos testata parentes

Audacter quo non ore canenda venit.

SERENISSIMAE PRINCIPI

ELIZABETHAE DEI GRATIA ANGLIÆ FRANCIÆ

& Hiberniæ Reginæ &c. virtutis & vitæ fortunatum progressum.



Inobis res esset, Serenissima Princeps, vel cum ijs, qui artem Musicam, quia non norunt, non probant, vel cum ijs, qui ipsi iudicio ex arte carentes eius præstantiam admirabili sonorum effectu metiuntur: Philosophos, Mathematicos, Rerumpub. architectos aduocaremus, qui eius necessarium Reipub. usum argumentis & experiētia, vel infensissimo Musici nominis hosti extorquerent: Poetas & allegoricè docētes quosdam Physicos citaremus, qui apud homines imperitos illos quidē, sed incredibili tamen rei Musicæ admiratione delimitos facile impetrarent, cum ea arte nullam esse aliam quæ de principatu possit contendere. Sed cum apud inam Maiestatem res agatur quæ delectu tuo iudicium tuū prodidisti, & canendi peritiā tibi probari, in eo probas omnibus, quod ei arti ita semper regiē incubueris, ut in ea iam egregiè profeceris, & cum summis artificibus comparata, vel vocis elegantia, vel digitorum agilitate facile illis præmineas, satis erit in tua solius scientia & iudicio conquirere, neque pluribus ad fidem rei faciendam argumentis uti, ne vel dubitando suspiciōē eementi a laudis videamur alicui ingenerare, vel nimis curiosa argumentatione, ali quid de tua Maiestatis præstanti iudicio detrachere, quasi vel parum consideratē eam primo cōplexā fueris vel iam de prioris sentētia vacillare cōperis, cui si nostrā operā probamus, omnibus eam probatā iri cōfidimus, cū iudicio tuo ab omnibus tantum tribuatur. Quæ itaque es peritiā, Illustrissima Princeps, ad tuam Maiestatem, ut iudicem confugimus, quæ clementia ut ad patronam nos recipimus, quæ prolem hanc nostram tua auctoritate sic apud omnes tueare, ut nos ipsos liberalissimo tuo stipendio hætenus aluisti. Confidentia nostra ignoscet Serenissima Maiestas tua, quod tantam principem sic ausi sumus interpellare, cum e solo voluntatis tuæ testimonio pendeat, debeamusne ulterius in hoc genere progredi, an hoc vno libro labores nostro terminare. Deus. opt. Max. Maiestatem tuam diu, incolumiter, fortunatē nobis conseruet.

TVÆ MAIESTATIS

humillimi Seruientes. Tho.

Tall. & Guil. Birdus.

A ij.



T.  V.

THE MATHS

of Testes 2 to 4 mm

Substrates: 2, 14, 15

IN MUSICAM THOMAE TALLISII, ET GVILIELMI BIRDI.



Quanti sit precij res Musica, quamq; regendis
Infantis animi motibus apta, docent,
Qui numeros forme sedem cuiuslibet esse,
E quibus efficitur Musica forma, docent.
Quid? quod nemo docet, quoniam Respublica pacto
Formanda, & quoniam prima inuenta modo,
Quin idem doceat, primam quod Musica sedem
Obtineat, primo sitq; docenda loco.
Quid? quod & insignes medici, qui sana valere
Corpora, & à morbis antè tuenda docent.
Hec duo commendant nobis, ut corpora motus
Conseruet, mentem Musica sana regat.
Cum medicis, & philosophis annosa vetustas
Conspirans hanc est tota sequuta viam.
Sed neque posteritas, quacum nunc viuimus, illam
Non probat, aut à se prorsus abire iubet,
Quamuis certa loci, & rerum discrimina ponat,
In quibus hanc nimiam non placet esse sibi.
Hoc tamen obtinuit communi Musica iure,
Ut quò quisque sapit rectius, ornet eam.
Hoc etiam obtinuit, quo summo iure triumphet,

Quo viuet, quamuis cetera mortis erunt,
Regia Maiestas et atis gloria nostra
Hanc in delicijs semper habere solet.
Nec contenta graues aliorum audire labores
Ipsa etiam egregiè voce manuq; canit.
Hanc alie gentes, ut eam vel semper amarunt,
Ansa sunt scriptis nobilitate suis.
Illustres anima, quia, quæ cecinere scienter,
Non inuiderunt omnibus illa cani.
Harum nostra prius magnos mirata labores
Anglia, sed semper passa latere suos,
Tallissum, Birdumq; duces iam nacta lubenter,
Quæ peperit, patitur pignora luce frui:
Atque per externas gentes, quæ gratia prælo,
Iudicio artificum discutienda vehi.
Tantum illis tribuit, quos primos deligit, ut sic,
Iudicio patriæ siquid honoris inest,
Nomen honoratum sibi promereatur uterq;
Musica quæ magnum peruisa nomen habet,
Quorum iudicio fidens se pandit apertè
Musica, quam Oceani Regia diues alit.

Richardus Mulcasterus.

IN EANDEM THOMAE TALLISII,
ET GVILIELMI BIRDI MVSICAM.



Extera quos genuit tellus, cum nominis alma
Musica præcones cerneret esse sui,
Illorumque opera per summa cacumina laudum
Se celebrem vulgò conueniente vehi:
Orlandum numeros diuina voce sonare,
Edere & immensæ posteritatis opus,
Suauia Gombardum modulamina funderè dulcem,
Clementem placidos concinuisse modos,
Temporis Alphonsum nostri Phænica creare
Carmina, quæ Phœbus vendicet esse sua:
Denique nominibus plena omnia talibus, Anglum
In nullo impressum nomen habere libro.
Penè subirasce cœpit, nostrosque Britannos
Indignos donis insimulare suis.
Quos certò scierat multum potuisse canendo,
Miratur nullos edere velle libros.
Cuius cum cuperent tristem finire querelam,
Tallius magno dignus honore senex,
Et Birdus tantum natus decorare magistrum,
Promittunt posthac non fore, vt ante fuit.
Cudendosque suos cantus, sua carmina curant,

Illa aliorum oculis passus vterque legi.
Quæ quo iudicio sint edita, iudicet ille,
Qui cum iudicio, quæ legit, illa legit.
Certè ego, si pueris rudibus censura daretur,
Diuino auderem dicere nata stylo,
Digna quæ quæ toto circumferrentur in orbe,
Anglia quò ciues iactitet esse suos
Hæc habui, venerande senex, mihi magne magister,
Danda tibi mentis conscia signa meæ.
Hæc habui, iuuenis nostræ spes altera gentis,
Quæ fundo in laudem carmina nata tuam.
Communemque mihi tecum sic orno magistrum
Carminè, vt Harmonici tu potes arte modi.
Quod si quando mihi dederit diuina voluntas,
Musica cum linguis iungere vt arma queam,
Nulla voluntatis deerit pars debita nostræ,
Quin debere mihi se quoque Musa putet.
Interea, mihi dum succrescit longior ætas,
Hæc vobis animi sint bona signa boni.

Ferdinandus Richardsonus.

S Al ua tor mū di salua nos, sal ua nos, sal ua tor mū di
 salua nos, salua nos, qui per cru cē & san gui nē & sanguinē re de-
 mi sti re de mi sti nos, au xi li a re no bis au xi li-
 a re nobis te de pre camur Deus no ster, Deus no ster te de pre ca-
 mur De us no ster De us no ster De us no ster,

A b ſterge Do mi ne ij ij de li-

eta me a quæ in ſci en ter iu uenis fe ci, & i gno ſce pœ ni ten ti, nam

tu es De us me us, nā tu es De us me us, ti bi ſo li fi dit a ni ma

me a ti bi ſo li fi dit a ni ma me a, tu es ſa lus me a ij

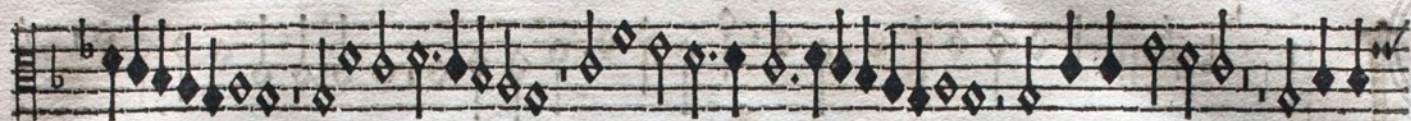
tu es ſa lus me a, ij do lo rē me um te ſtā tur la chri mæ
meæ

V. Voc. T. Tallis.

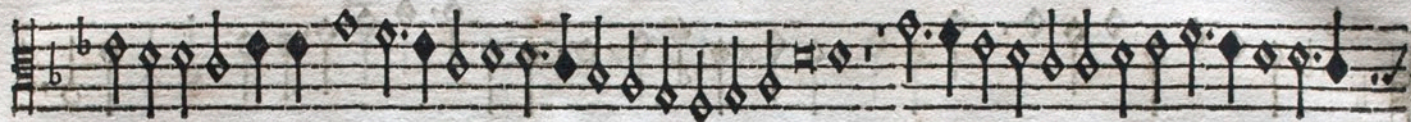
DISCANTVS

all. T. 200

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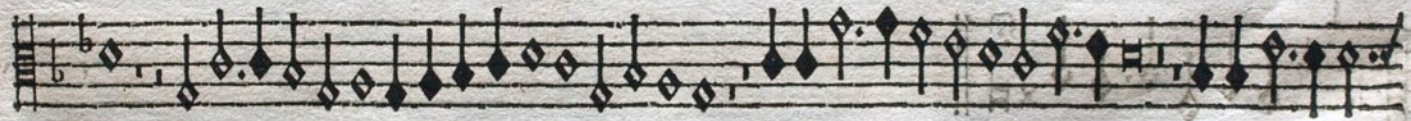
me inno Dom æ, dolore me memm uū, testatur lachrimæ me æ, uū fis memor Domine, ij



æ, uū fis memor Domine, bone vo lū ta tis tu æ, bone vo lū ta tis tu-



* æ, nūc exau di preces me æ, nūc exau di preces me æ, & fer ui et per æ-



uū & fer ui et per æ uū per æ uū ti bi spi ritus me æ, us, ij æ in



& fer ui et per æ uū ti bi spi ritus me æ, us, A me p.

B

V. Voc. T. Tallis.

DISCANTVS

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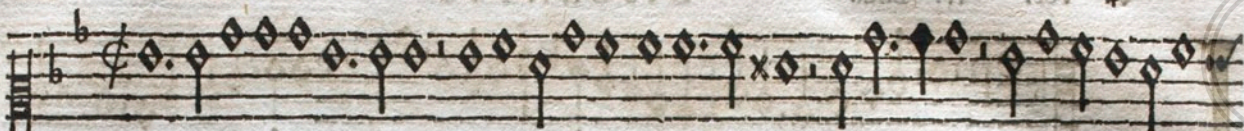
I N manus tuas Domine, commendo spiritum meum, redemisti me Domine,

Deus veritatis, commendo spiritum meum, redemisti me Domine, Deus ver-

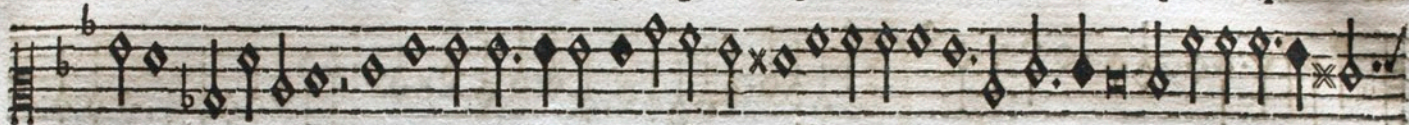
tas, commendo spiritum meum: redemisti me Domine Deus ve-

ritatis, commendo spiritum meum: redemisti me Domine Deus ve-

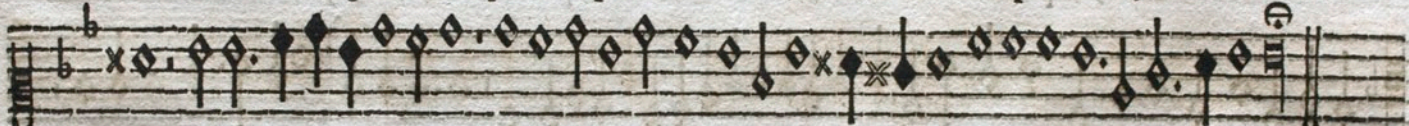
ritatis, commendo spiritum meum: redemisti me Domine Deus ve-

E

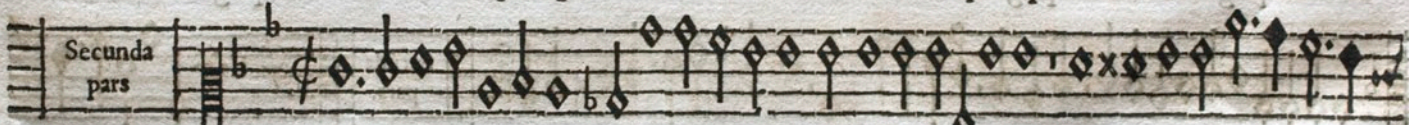
mendemus in me li us, quæ i gnorâter pecca ui mus, ne su bi to pre o cu pa ti di-



e mor tis, quæramus spa tium pœ ni ten ti æ, & in ue ni re. nō possumus, attende Domi-



ne, & mi se re re, qui a peccaui mus ti bi qui a peccaui mus ti bi.

Secunda
pars

Ad iuuâ nos De us sa lu taris nos ter, ij & propter hono-



rē no minu ti i, li be ranos ij li be ra nos, li be ra nos,

B ij

V. Voc. W. Birdi.

DISCANTVS

L I be ra me Do mine ij li be ra me Do-
mine, & pone me iux ta te, iux ta te & pone me iux ta te, ij & cuius-
uis man^o pugnet cōtra me pugnet cōtra me cō tra me & cuiusuis man^o pugnet cōtra me
ij pugnet con tra me. Di es mei trā fi-
runt ij pon a re d il li be ra nos i li be ra nos ij trā fi-
runt

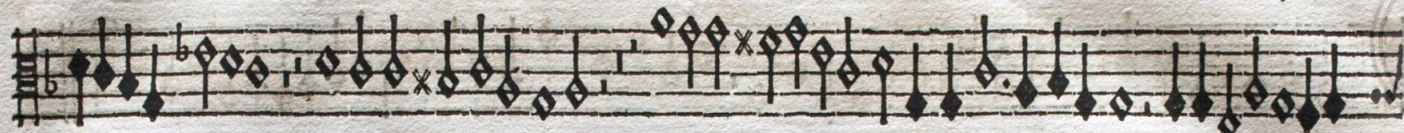
Secūda pars.

V. Voc. W. Birdi.

DISCANTVS

W. Birdi. V.

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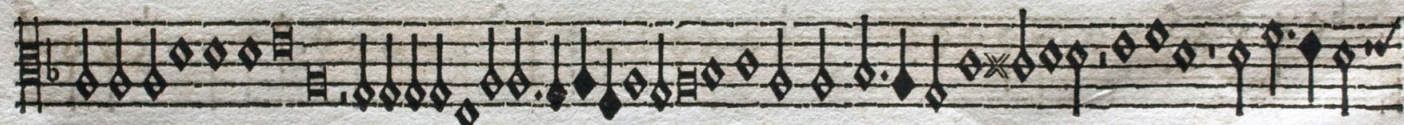
rūt, cogita ti onesmeæ ij diffi pa tæ sūt, ij



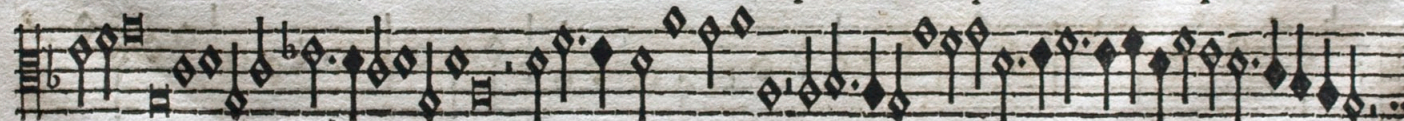
cogi ta ti onesmeæ diffi pa tæ sūt ij torquētes cor.



me um, ij ij cor me um,

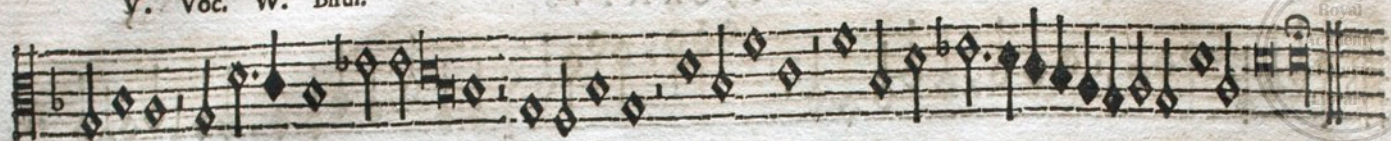


noctē verterūt in diem, ij & rursū post tenebras spe ro lucē, & rursū post te nebras

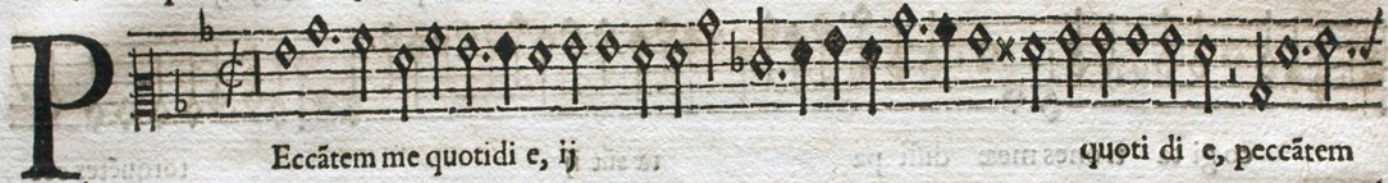


spero lucē ij post te nebras spero lucē, ij

B ij



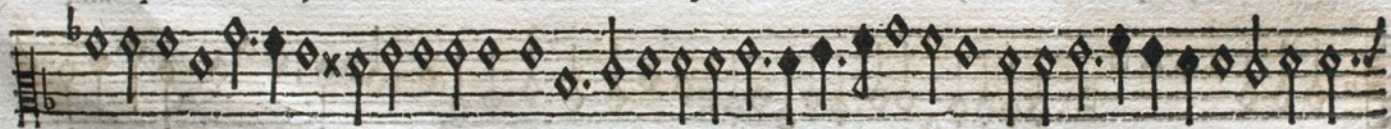
& rursū post tenebras spero lucem spero lucem ij spero lu cem ij



Eccātem me quotidi e, ij quoti di e, peccātem



me quoti di e ij & nō me pœni tē tē ij & nō me &



nō me pœniten tē pœniten tē timor mortis cōtur bat me, cōtur bat me ij



timor mortis cōtur bat me: ij timor mortis cōtur-

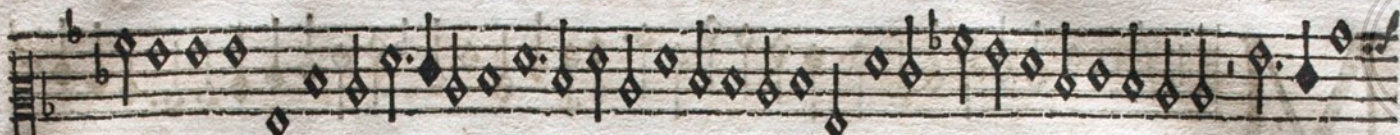
bat

V. Voc. W. Birdi.

2 DISCANTVS

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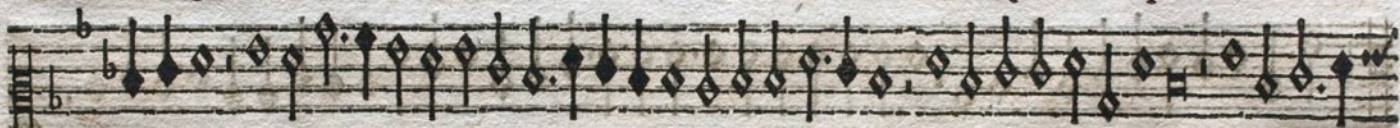
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ba: me cōtur bat me, ij qui a in in ferno, in inferno qui a in inferno in inferno, nul la est



redēp ti o, qui a in inferno nulla est redēp ti o redēp



ti o: nulla est redēp ti o redēp ti o ij mise re re me i Deus, ij



& salua me, ij mise re re me i Deus, & salua me ij salua



me: mise re re mei Deus, & salua me, mise re re mei Deus, ij

& sal ua me, ij

V. Voc. T. Tallis.

DISCANTVS

M I hi au tē nimis ho no ra ti sūt a mi ci tu i De us, tu i De-
us, mi hi au tē nimis ho no ra ti sūt a mi ci tu i De-
us, ij nimis cōfortatus est p̄ci patus e o rū p̄cipatus e o rum,
nimis cōfor ta tusest p̄ci pa tus e o rum, p̄ci pa tus e orum, ij
princi pa tus e orum.

HYMNVS V. Voc. T. Tallis.

DISCANTVS

na ta lux de lumi ne, Je su redēptor se cu li, dig na re cle-
 mēs supplicū laudēs preces que su me re, qui car ne quōdā cō te gi di gnatus es pro
 per di tis nōsmēbra cō fer ef fi ci tu i be a ti corpo ris,

V. Voc. T. Tallis.

DISCANTVS

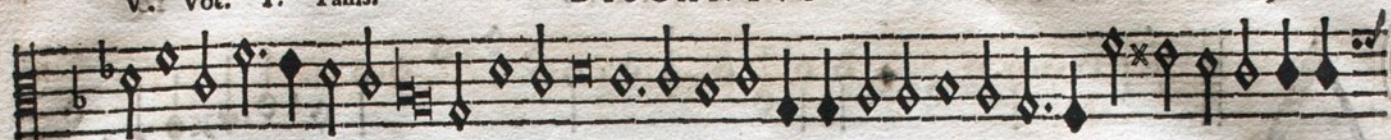
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fa crū cō ui uī um cō ui um, ij o fa crū cō ui ui
um, cō ui uī um, in quo Christ⁹ fu mitur, re co li tur memo ri a
me mo ri a pas si o nis e ius re co li tur memo ri a pas si o
nis e ius, mē in ple tur gra ti a, ij
gra ti a, & fu tu ræ glo ri æ nobis pign⁹ da tur, ij

V. Voc. T. Tallis.

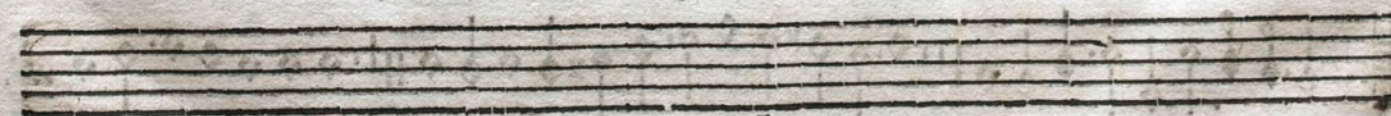
DISCANTVS



nobis pignus datur, & futuræ gloriæ nobis



pignus datur, ij nobis pignus datur, ij



Cij

A *aidon* S pi ce Do mi ne, qui a fa cta est de so la ta ci ui tas, a *aidon* pi ce

Do mi ne, qui a fa cta est qui a facta est de so la ta ci ui tas qui a facta

est de so la ta ci ui tas, ij de so la ta ci ui tas ci-

ui tas, plena di ui ti js, plena di ui ti js, ij

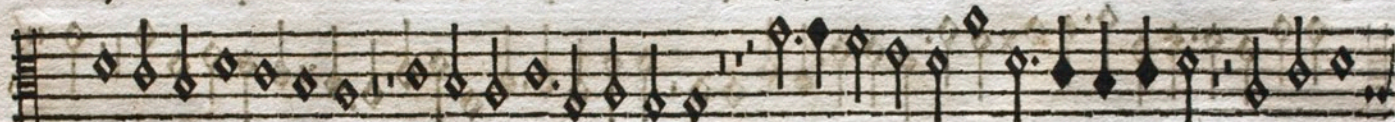
se det in tri sti ti a, se det in tri sti ti-



a tri fti ti a, non est qui cō so le tur e am, qui cō so le tur e am, ni fi tu Deus noster,



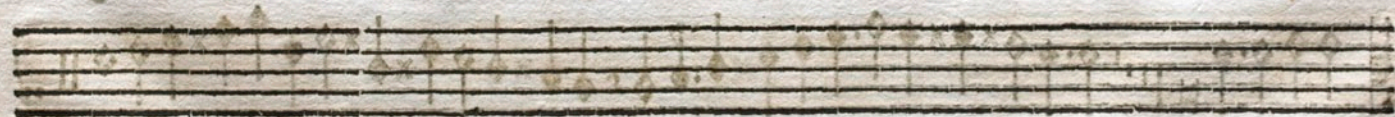
ni fi tu Deus noster, ni fi tu Deus noster, ni fi tu Deus noster, ni fi tu Deus noster,



ni fi tu Deus noster, ni fi tu Deus noster, ni fi tu Deus noster, ni fi tu Deus noster,



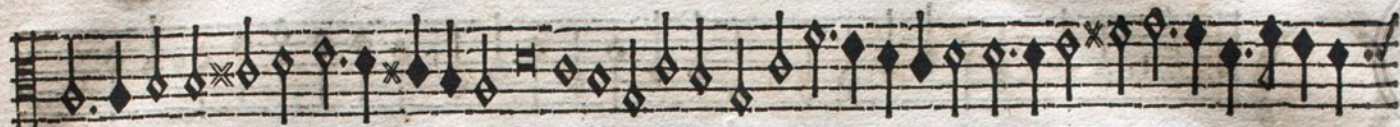
ni fi tu Deus noster, ni fi tu Deus noster, ni fi tu Deus noster, ni fi tu Deus noster,



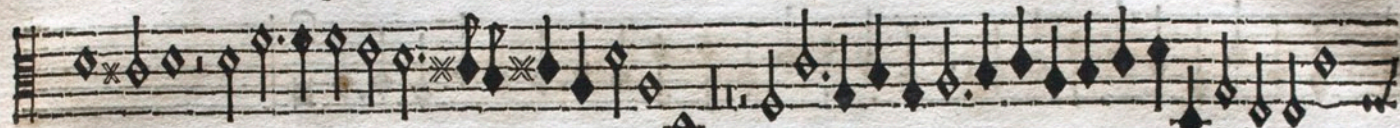
ni fi tu Deus noster, ni fi tu Deus noster, ni fi tu Deus noster, ni fi tu Deus noster,

A

T tol li te por tas pri ci pes ve stras ij
 principes ve stras: attol li te por tas prin cipes ve stras, attol li te por tas
 & e le uami ni portæ æ ter na les & e le uami ni portæ æ ter na les ij &
 intro i bit rex glo ri æ: ij rex glo ri æ & intro i bit rex glori-
 æ, ij quis est i ste rex glo ri æ. Domi nus fortis & potēs in præ li o,
 Domi



Dominus vir tutum ip se est rex glo ri æ, ip se est rex glo ri æ, Dominus vir tutum ip se est rex



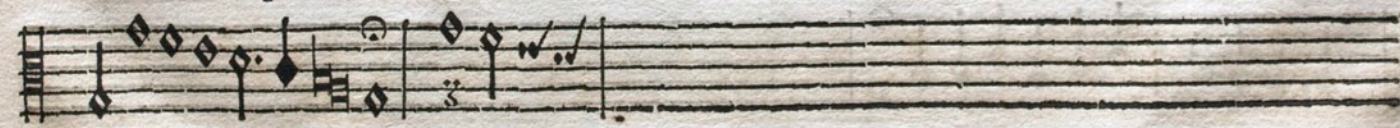
glo ri æ. Glo ri a Pa tri & Fi li o, & Spi ri tu i fan



spi ri tu i fan cto: Sicut erat in prin ci pi o & nūc &

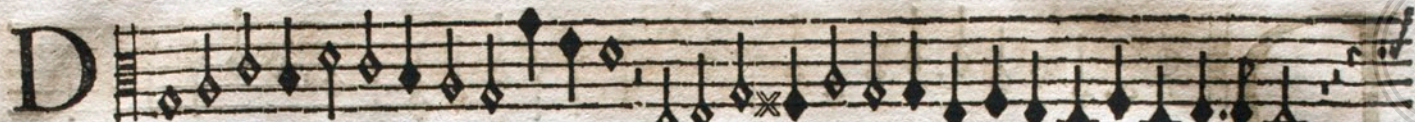


sem per & nūc & sēper, & in se cu la se cu lo rū, A-

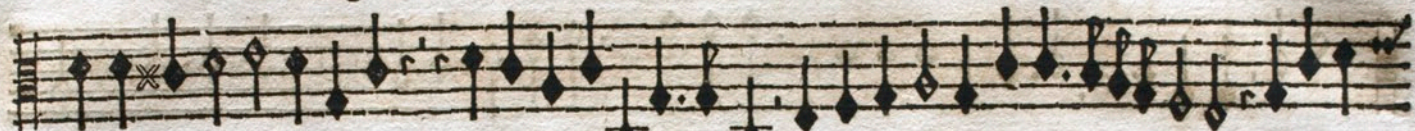


men. se culorum A men. Si cut & c.

O Lux be a ta tri ni tas, & princi pa lis v ni tas, jam sol re ce dit ig ne us,
in funde lumen cordi bus, ij in funde lumen cordi bus.
Te mane laudū car mi ne, te de pre cemur ve spe ri, ij te nostra supplex
glo ri a, te nostra supplex glo ri a per cūcta laudet se cu la fe cu la, per cūcta laudet
se cu la, ij



E o Patri sit glo ri a sit glo ri a, De o pa tri sit glo ri a e iusque so li Fi li o



cū Spi ri tu pa ra cle to ij cū Spi ri-



tu pa ra cle to & nūc & in per pe tu um, ij in per-



pe tuum, & nūc & in per pe tu um ij & nūc & in perpe-



tu um, ij A men. A men. A men.

D

V. Voc. T. Tallis.

DISCANTVS

13

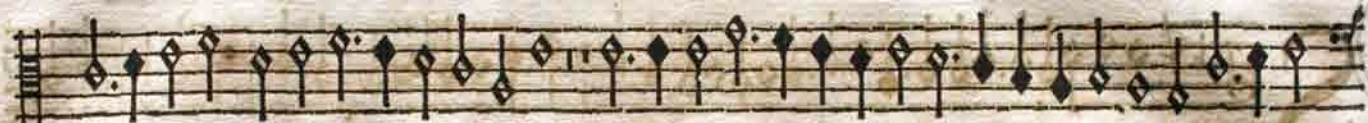
DE relinquit im pi us viam su am, viam su-
am, de re linquit im pi us viam suam vi am suam, vi am su am & vir in iquus
co gi ta ti o nes su as, & re uer ta tur ad Do mi-
num, & mi se re bi tur e ius & mi se re bi tur e ius, quia benignus &
mi se ricors est & mi se ricors est, benignus & mi se ricors mi se ricors, est & præ
stabi-

V. Voc. T. Tallis.

DISCANTVS

1111 T. 13

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sta bi lis su per mali ti a, Dominus De us no ster,



Dominus De us no ster, De us no ster, Dominus De-



* us no ster, Dominus De us no ster.



Dij

V. Voc. T. Tallis.

DISCANTVS

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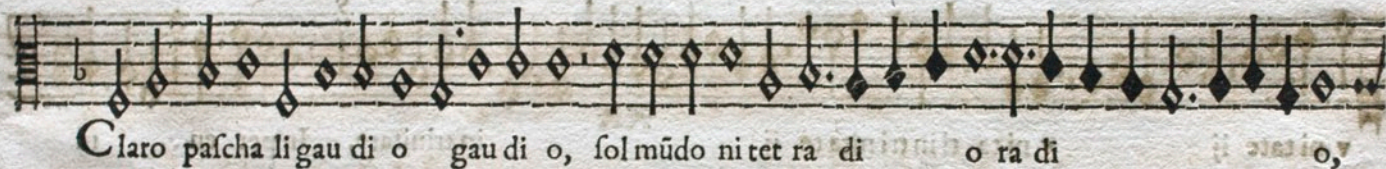
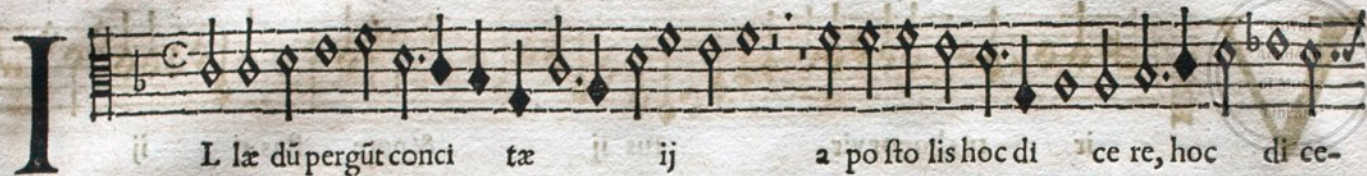
S Ab bathū ij dū tran sif set, sab bathū Mari a Mag-
dale ne ij & Ma ri a Iaco bi ij & Ma ri a Iaco bi ij
& Salome ij ij emerūt a roma ta ij emerūt a roma-
ta ij vt venien tes vngerēt Ie sum, vn gerēt Ie-
sum ij ij Al leluy a, ij ij Al-
luy-

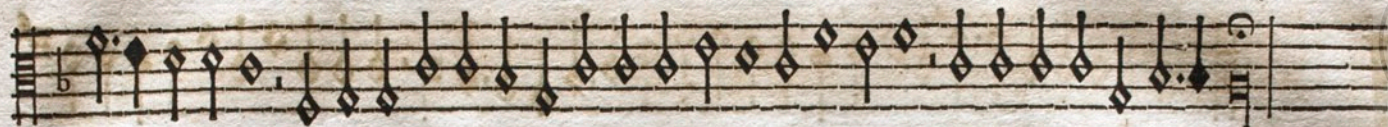
V. Voc. T. Tallis.

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V ir tus honor vir tus ij & pote stas ij ij
& impe ri ū, ij & im pe ri ū, sit tri nita ti ij in
v ni ta te ij v ni ta ti in tri ni ta te ij ** in tri ni ta te, In per en ni
se cu lo rū ij tem pore ij
le luy a ij ij ij alle luy a. ij Alle luy a. ij **
D ij
ij

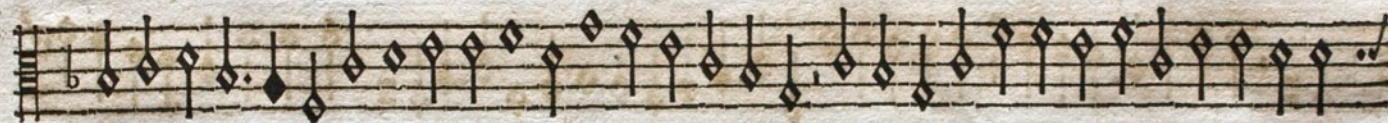




inno- vt ti bi laudes de bitas, ij reddamus o ni tem po re.



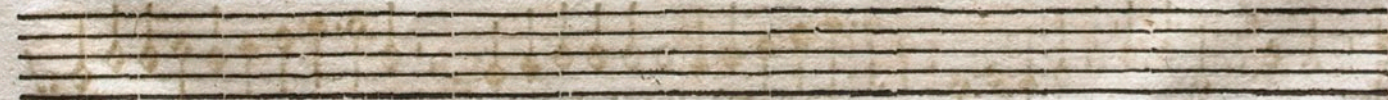
Glo ri a ti bi ij Domine, qui sur re xi sti à mor tu is, ij



cum Patre & Sancto spi ri tu in sempi ter na se cu la, ij



A men.



VI. Voc.

W. Birdi.

DISCANTVS

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L Audate pu e ri Do minū Do minū, lauda te nomē Do mi-
 ni, Do mi nī fit nomē Do mini be nedi ctū be ne di ctū, ij
 7 fit nomē Do mini be nedi ctū be ne di ctū, ij ex hoc nūc & vñ que
 in se cu lū, & vñ que in se cu lū in se cu lū. ij Auxi li um me um à Domino à Domi-
 ✱ no, qui se cit ce lū & terrā, ij & ter rā au xi lium me um à Domi-

no,



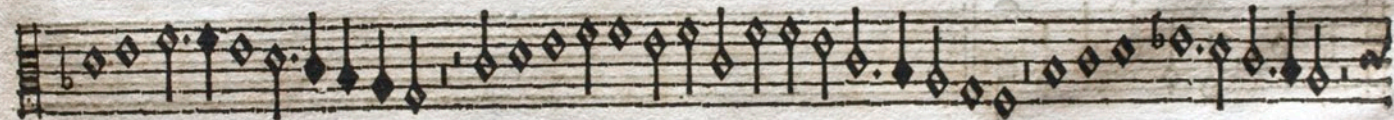
no a Domi no, qui fe- cit cœlū & terrā ij & ter ram, Benefac Domine,



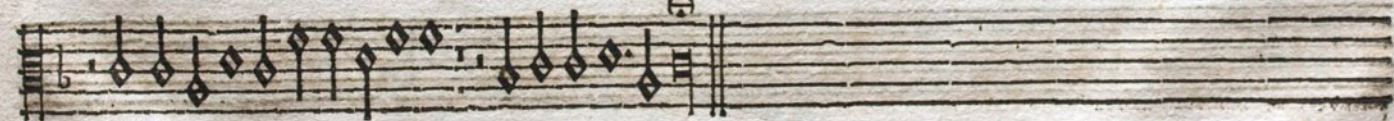
bo nis bene fac Domine bo nis & rectis cor de, cor de benefac



Domine bo nis & rectis corde cor de & rectis corde, ij be-



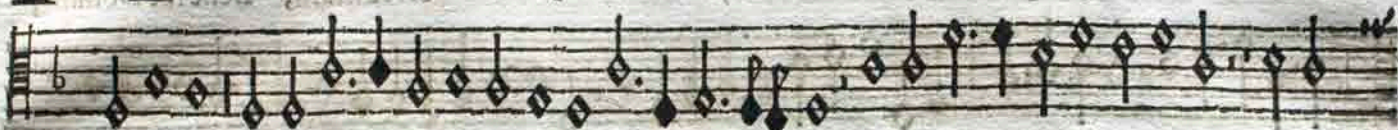
ne fac Domine bo nis & rectis cor de, ij & rectis corde: cor de,



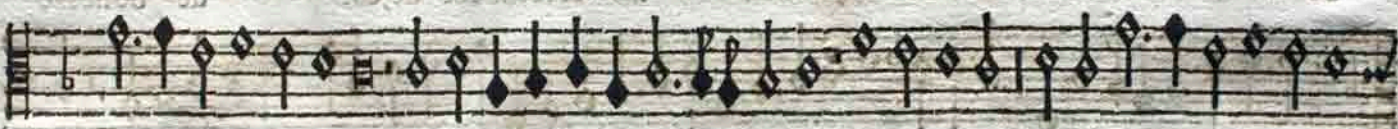
& rectis corde, ij & rectis cor de.

M

Emento homo quod cinis es, memeto memento homo quod cinis es, ij



& in ci ne re re uer te ris, re uer te ris & in ci nerem re uer te ris, ij



re uer te ris, re uer te ris & in ci nerem re uer te-

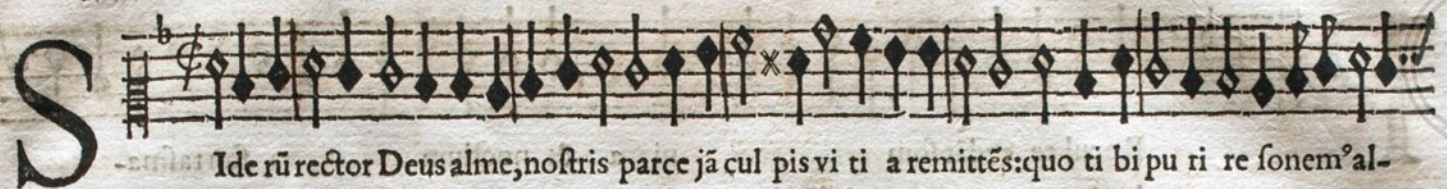


ris re uer te ris,



ab

ij



P Rocul re cedāt fom ni a & noctium fantasma-
 ta, ho stē que nostrū cō pri me, ij ne pollu an tur cor-
 pora.
P rocul re cedāt fomni a, & noctium fantasma ta, ho stē que nostrū cō prime ne pollu-
 an tur cor po ra,

V. Voc. T. Tallis.

DISCANTVS

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S Al ua tor mū di sal ua nos sal ua nos, qui per cru cē & sangui nem re-
de mi sti nos, qui per cru cē & sangui nem re de mi sti nos: au xi li a re no-
bis te de pre camur ij De us nos ter, au xi li a re no bis au-
xi li a re no bis te de pre camur Deus no-
ster te de pre camur Deus no ster.

E iij

F A cti sunt naza re i e ius can di di, fa cti sunt naza re i e ius Al le luy-

a, ij a il ix al le luy a ij splendorē De o de de rūt, ij

de de rūt al le luy a, ij

Et si cut lac co a gu la ti sūt, & si cut lac co a gu la ti sūt al le luy a, ij a il ix

Al le luy a. ij



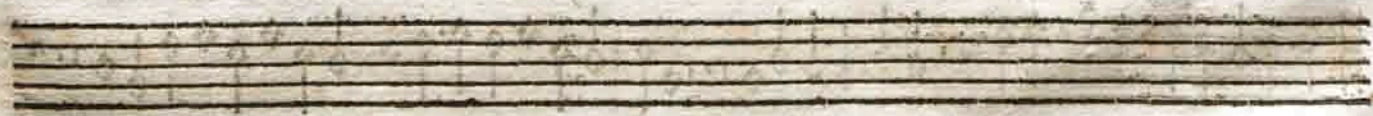
Deinde ad hunc locum



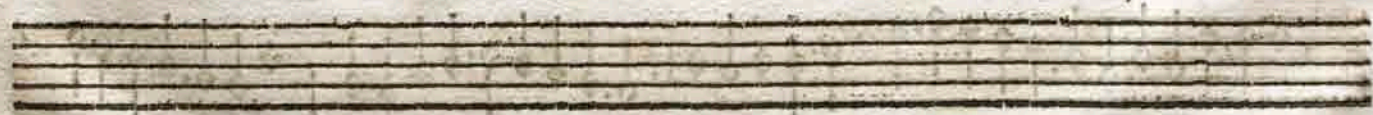
So is claudius



—odent. It never a sup. exhibit od auti, exhibit auti, sup. a sup. (100)



minis to the friends of the cause of the



3. *Thanasia* *tridactyla* *ang.* *tridactyla* *ang.* *tridactyla* *ang.*

D E tribula ti o ne: ij Da mi hi auxi lium de tri bu la ti o-

ne, da mi hi au xi lium de tri bu la ti o ne, ij de tri bu la ti o-

ne: ij qui a vana salus hominis, salus ho minis: qui a vana sa lus ho-

minis, sa lus hominis quia vana salus ho minis salus ho minis,

Aut a li quid saltē res pi ran di tem pus, res pi ran di tē pus: saltē res pi ran di tē-

pus

VI. Voc.

W. Birdi.

DISCANTVS

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pus, vt plāgā iuuentutē me

am, iuuentutē me am: vt plāgā



iuuentutē meam,

ij

iuuen tutē me

am: ij



vt plāgā iu uentutē me am, iu uentutē meam ij

vt plā-

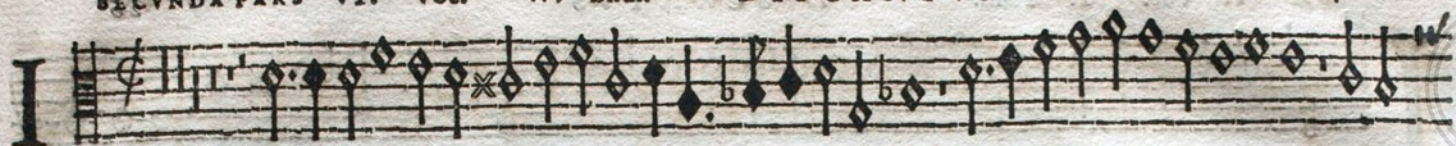


gā iuuentu tē meam.

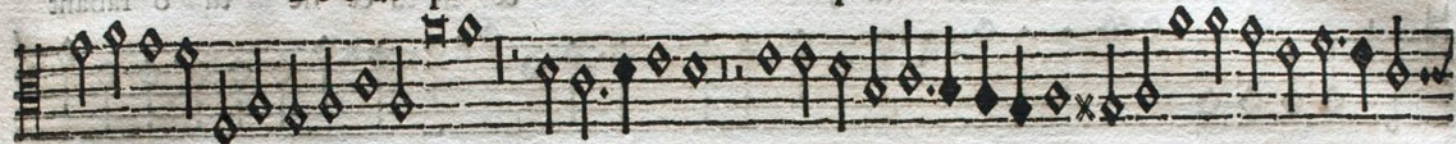


F

D Omine, secundū actū me
um, secundū a ctū meum, ij
actū me um secundū actū meū, ij
Domine, secundū actū me ū ij
ca re iu di ca re, nō li me iu di ca re: Nihil dignū ij
in conspectu tu o e gi, ij
in conspectu tu o e-



De o de pre cor de pre cor maiesta tē tu am, ij



maiestatem tuam, vt tu De us de le as i ni quita tē me am, ij



vt tu Deus de le as i ni quita tē me am, vt tu Deus de le as i ni quita-



am, me am.



gi, e

gi, ij

gi.

F ij



I N ie iu ni o & fle tu ij & fle tu & fle tu o rabant
 fa cerdo tes, par ce Domine, ij parce po pu lo tu o, ij
 & pe des ha re di ta tem tuam in per di ti onem, ha re di ta tem
 tu am in per di ti o nem ha re di ta tem tuam in per di ti onem: in ter ve fi bu
 lum & al ta re plo rabant fa cerdo tes, dicen tes, parce po pu lo tu o,
 o,
 popu

V. Voc. T. Tallis.

DISCANTVS

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Handwritten musical score for a discantus, featuring two staves with notes and lyrics. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are in Latin and are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The lyrics are: "po pu lo tu o parce po pu lo tu o, ij po pu lo tu-".

Deus mi se re re me

ii
F iiij

S V sci pe quaeso Domi ne, vocem con fi ten tis vo-

cem co fi tentis, Su sci pe quaeso Do mi ne, vo cem con fi ten tis con fi ten tis, ij

ij vocem co fi tentis, con fi ten tis: sce le ra me a non

de fen do, ij sce le ra me a non defen do pec ca ui: ij

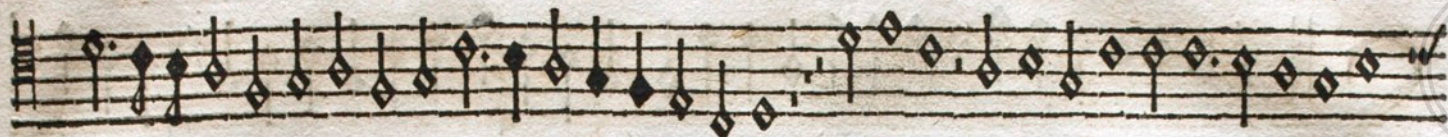
ij Deus mi se re re me i, ij

VII. Voc. T. Tallis.

DISCANTVS

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mi se re re me ni mi o i pecca ui ij de le culpas meas gra-



ti a tu i a, grati a tu i a, d



gra ti a ij tu i a, gra ti a tu i a,



a. i j a. i j a. i j a. i j



a. i j a. i j a. i j a. i j

S I enim iniquitates recordaberis si enim iniquitates recordaberis quis sustineat ij quis enim iustus ij qui se di se re audet si ne peccato esse ij si ne peccato esse ij nullus est enim mundus in conspectu tuo o, in conspectu tuo o, in conspectu tu o, ij in conspectu

tu o, nullus est enim mun dus in cōspectu tu o ij

in conspectu tu o. ij

M I se re re mi hi Domine, ij mi se re re

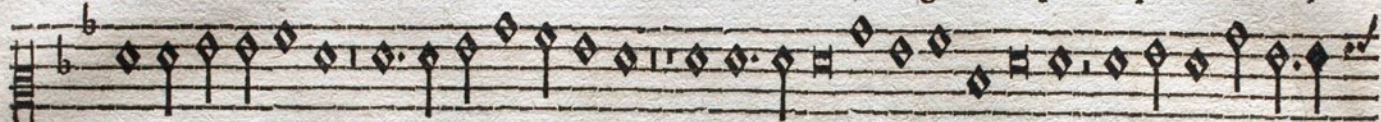
mi hi Domine, ij & exau di ij o ra ti onem meam,

CANON
Dux partes in
vna in dia-
tesseron.

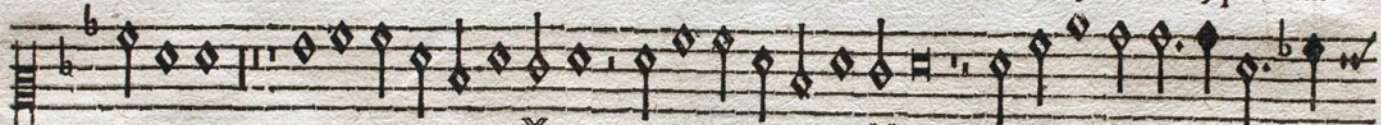
ij Mi se re re mi hi Do mi ne, & ex au-
di o ra ti onem me am me am, o ra ti onem me am.



Ri bu e Do mi ne, vt donec in hoc fra gi li cor po re po si tus sum,



laudet te cor meum laudet te lingua mea, & om ni a of fa me a dicant, Domine, quis si mi-



lis tu i, quē tri nū in per so nis, & v num in sub stanti a de i ta tis co limus &



a do ramus, Patrē in ge ni tum, Spi ri tū san ctū de vtroque proceden tē & in v-



troque permanen tem permanen

tem, Sanctā & in di ui du-

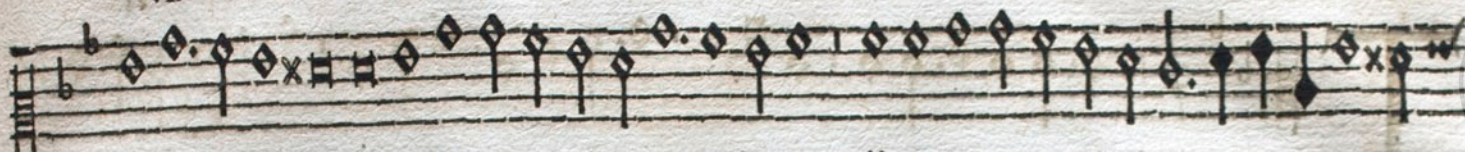
am

VI.

Voc. W. Birdi.

DISCANTVS

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am tri ni ta tem, vnum Deum om ni poten tem, ij



vnum Deum omnipotentem omnipotentem.



G iij.

T E deprecor sup pli co & rogo au ge fidem, au ge spē, au ge cha ri ta-

tem, semper in fi de sta biles in fi de sta bi les, semper in fi de sta bi-

les fi de sta biles semper in fi de sta biles, & in o pe-

re ef fi ca ces ij & in o pe re ef fi ca ces ef fi ca-

ces: vt per fi dem re ctam & condi gna fi de i o pe ra ad vitam, te

mi-

VI. Voc. W. Birdi.

DISCANTVS

Handwritten text, possibly a date or reference number.

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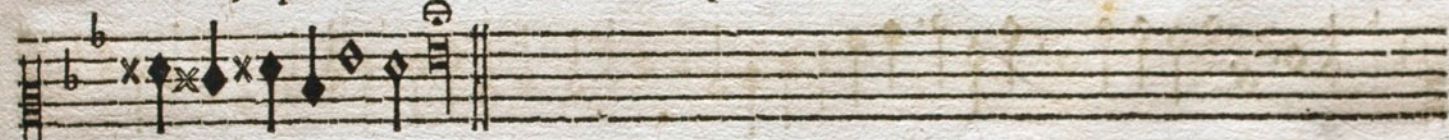
mi se ran te, ij

te mi se ran-



te, perue ni a

mus perue ni a mus æ ter nam. ij



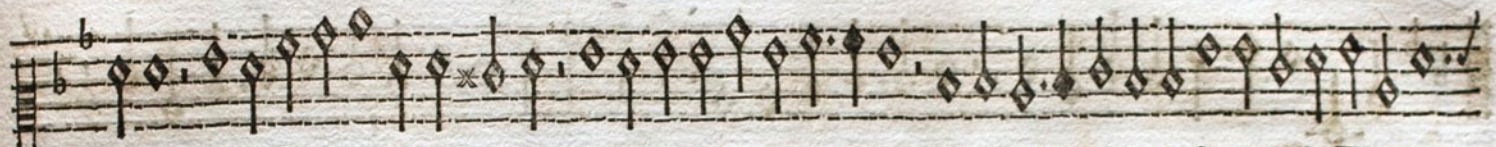
G

Lo ri a Pa tri qui crea uit nos, Glo ri a Spi ri tu-
i san cto qui san cti fi ca uit nos san cti fi ca uit nos i j san cti fi ca uit nos, Glo ri a sum-
ma & in di ui du a tri ni ta ti cuius o pe ra in se pa ra bi li a sunt,
cuius o pe ra in se pa ra bi li a cuius o pe ra in se pa ra bi li a sunt, cuius impe ri um
si ne fi ne ma net si ne fi ne ma net, cuius impe ri um si ne fi ne ma net si ne fi ne ma-



net, Te de

cet laus, Tibi be ne di cti o & cla-



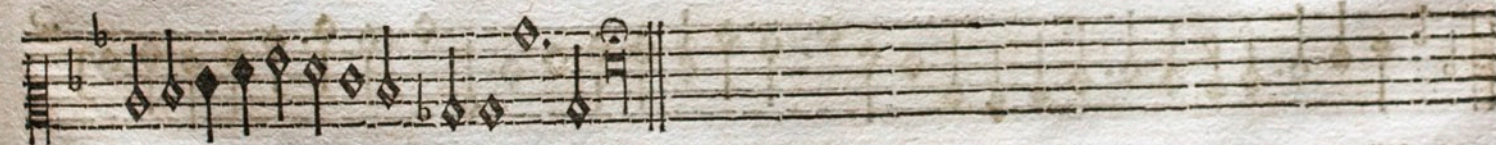
ritas, Tibi grati arum a cti o ti bi gra ti arum a cti o, Ti bi honor virtus & for ti tu do Deo no-



stro ij, in se cu la se culo rū A mē, in se cu la se cu lo rū A-



mē, in se cu la se cu lo rū Amē, A mē, se cu lo rū A mē, ij



seculorum A mē, A men.

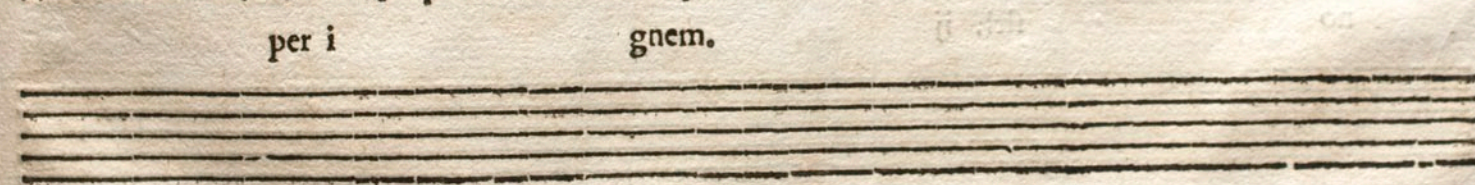
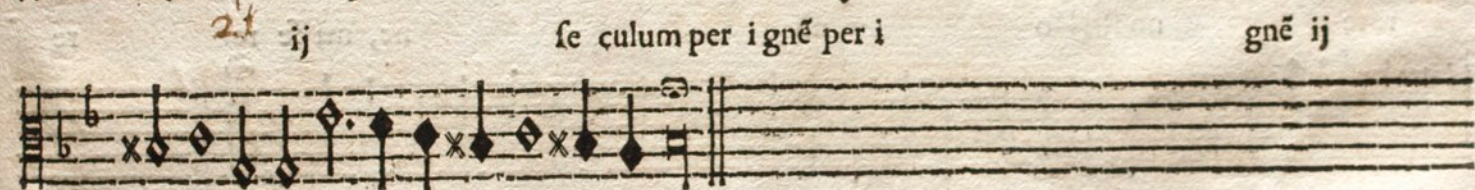
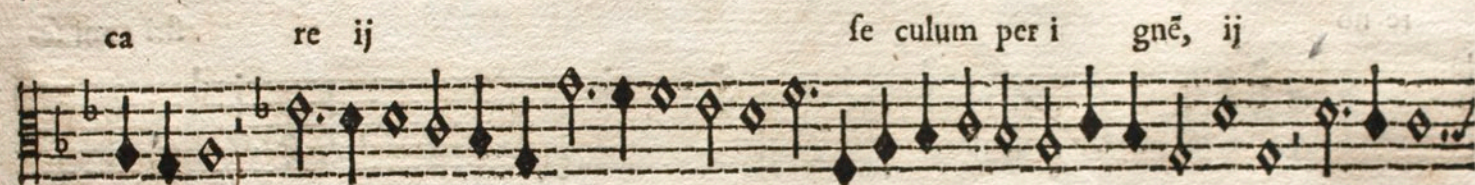
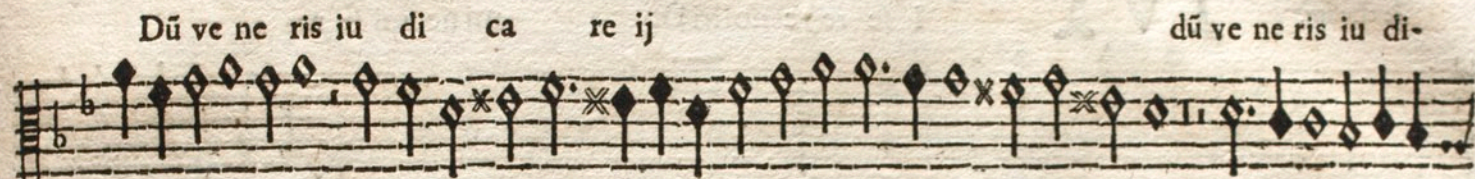
L I be ra me Do mi ne Do mi ne, de morte æ ter-
na ij de morte æ ter na ij de morte æ ter na,
ij in di e il la in di e il latre men-
da in di e il la tremen da, Quan do cæ li mouendi sunt &
ter ra cæ li mouendi sunt & ter ra mouen di sunt & ter ra,
Dum

V. Voc. W. Birdi.

DISCANTVS



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H ij.

Quatuor partes in
vna, Canon in vni
sonus, Crescit in
duplo, Arsim
& thesim.

M

I se re re nostri Do mi ne, mi se re-

re no stri mi se-

rere no stri Do mi ne, mi se re re

no stri. ij



AVTORES CANTIONVM AD LECTOREM.

*Has tibi primitias sic commendamus, amice
Lector, vt infantem depositura suum
Nutricis fidei vix firma puerpera credit,
Queis pro lacte tuæ gratia frontis erit.
Hac etenim fretæ, magnam promittere messem.
Audebunt, cassæ, falcis honore cadent.*

H. iij.

INDEX, IN QVO PRIOR NVMERVS

NOTAT, QVOT PARTIVM SIT QVAE-

QVE CANTIO, POSTERIOR, SITV,

& ordine quota sit.

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Absterge Domine,	5.	2.	In ieiunio.	5.	26.
Aspice Domine.	6.	10.	Libera me.	5.	5.
Attollite portas.	6.	11.	Laudate pueri,	6.	17.
Derelinquit impius.	5.	13.	Libera me.	5.	33.
Da mihi auxilium,	6.	23.	Mihi autem	5.	7.
Domine secundum.	6.	24.	Memento homo,	6.	18.
Emendemus.	5.	4.	Miserere mihi.	6.	29.
Facti sunt.	5.	22.	Miserere nostri.	7.	34.
Gloria Patri,	6.	32.	O nata lux.	5.	8.
In manus tuas.	5.	3.	O sacrum conuiuium.	5.	9.
Ille dum pergunt.	5.	16.	O lux.	6.	12.
			Peccantem me.	5.	6.
			Procul recedant.	5.	20.
					Sal.

INDEX.

Cantio.	Partes.	Ordo.	Cantio.	Partes.	Ordo.
Saluator mundi.	5.	1.	Tribue Domine.	6.	30.
Sabbatum.	5.	14.	Te deprecor.	6.	31.
Siderum rector.	5.	19.			
Saluator.	5.	21.	Virtus & potestas.	9.	15.
Suscipe quæso.	7.	27.			
Si enim.	7.	28.			

Canones de duabus cantionibus.

Miserere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.

Miserere nostri, 6. partes in duabus, cum vna parte ad placitum.



THE EXTRACT AND EFFECT OF THE QVENES

Maiesties letters patents to Thomas Tallis and VVilliam Birde,
for the printing of musicke.

ELIZABETH by the grace of God Quene of Englande Fraunce and Irelande defender of the faith &c. To all printers boke-sellers and other officers ministers and subiects greting, Knowe ye, that we for the especiall affection and good wil that we haue and beare to the science of musicke and for the aduauncement thereof, by our letters patents dated the xx 1. of Ianuary in the xv 1. yere of our raigne, haue graunted full priuiledge and licence vnto our welbeloued seruaunts Thomas Tallis and VVilliam Birde Gent. of our Chappell, and to the ouerlyner of them, & to the assignes of them and of the suruiuer of them, for xx 1. yeares next ensuing, to imprint any and so many as they will of set songe or songes in partes, either in English, Latine, French, Italian, or other tongues that may serue for musicke either in Church or chamber, or otherwise to be either plaid or soonge, And that they may rule and cause to be ruled by impression any paper to serue for printing or pricking of any songe or songes, and may sell and utter any printed boke or papers of any songe or songes, or any booke or quieres of such ruled paper imprinted, Also we straightly by the same forbid all printers booke-sellers subiects & strangers, other then as is aforesaid, to do any the premisses, or to bring or cause to be brought out of any forren Realmes into any our dominions any songe or songes made and printed in any forren countrie, to sell or put to sale, vpon paine of our high displeasure, And the offender in any of the premisses for euery time to forget to vs our heires and successors fortie shillings, and to the said Thomas Tallis & VVilliam Birde or to their assignes & to the assignes of the suruiuer of the, all & euery the said boke papers songe or songes, VVe haue also by the same willed & commaunded our printers, maisters & wardens of the misterie of stationers, to assist the said Thomas Tallis and VVilliam Birde & their assignes for the dewe executing of the premisses.

phon o bi. *Et mit*

nistia angulū iulorum e i d fi

o. Emu

as aioru mu e ms. *Et c. In 1. a*

Punct oīs r nō tenebit p mūa

pit abscondita tenebrar r manifestabit

se ad oīs ptes alia. *Ps. 20. i. a. Iohā*

grande exultio magno q: ueniet f

saluator alia. *In uoluit. a. 2. d. alio m. b.*

In uoluit. a. 2. d. alio m. b.

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nuecausque in fide que mū
atu: **V.** **D**e dñe v. vord. **L**

hanc autē cū audis i mōales opa

in suis studiis de disceptationibus suis aut

nam tu es qui uertitur es in aliu

cedunt. p. 210^{rs}. mit d. p. 28

Et in die illa

cap. **E**rimus et karissimii. dona arie

ms. 10. ad os linc. dnt. ad vi. a. d. alvi.

Entra autem in domum tuam et visitat.

Cum in diebus illis

In nomine Amen. In diebus illis cum esset Iherusalem circumduda muris et vallibus et esset in circuitu exercitus eius et esset in circuitu exercitus eius et esset in circuitu exercitus eius.

[illegible]

C. **S.** **T.** **V.** **X.** **Z.**

Quia uero deus non timuit
sed etiam non timuit

... et in die illa ...

THE

THE END OF THE WORLD

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